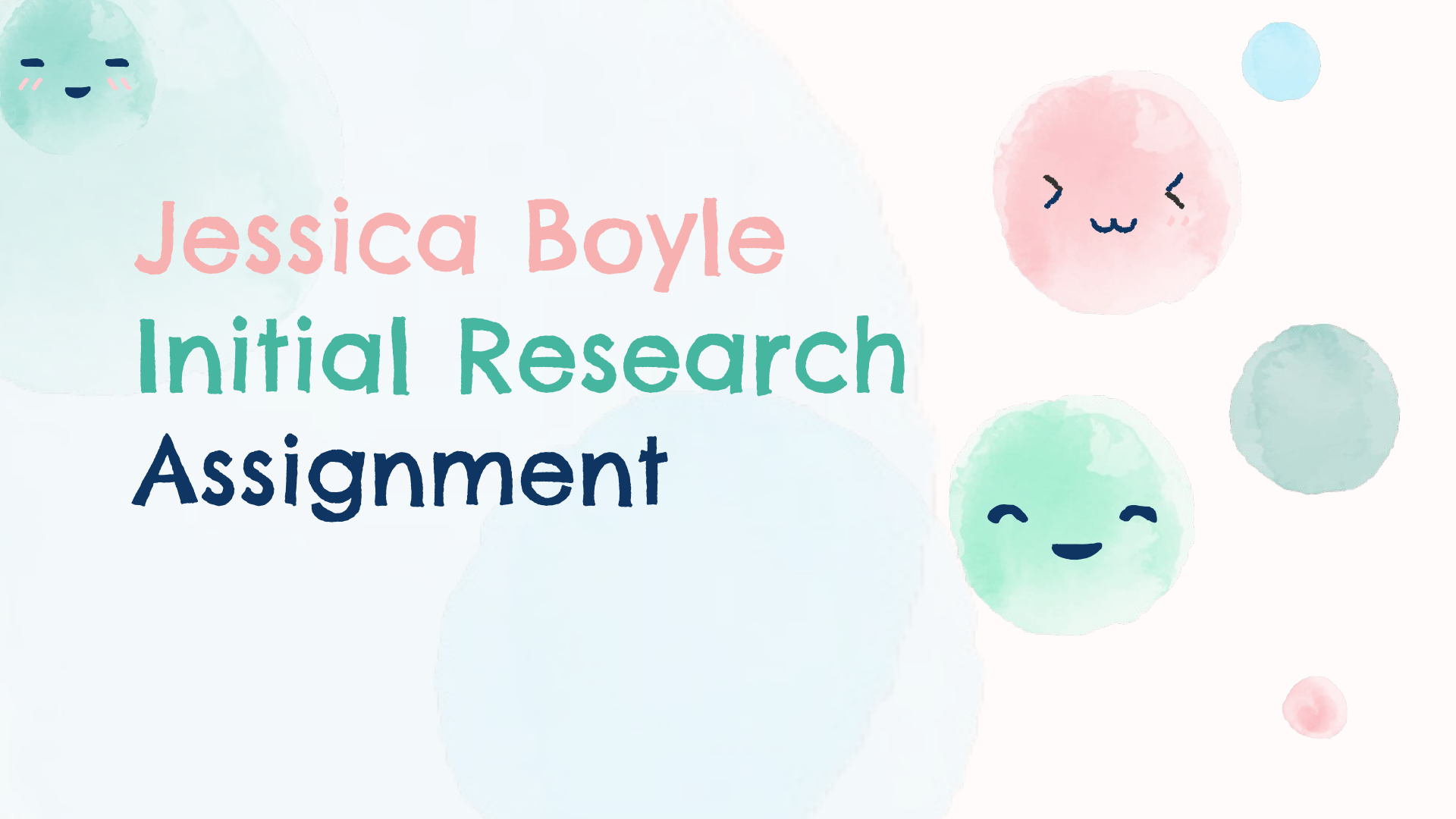




The background features several large, soft watercolor blobs in shades of teal, light blue, and pink. Scattered around these are several small, cute, circular characters with simple black line faces. One character in the top left is teal with a neutral expression. A pink character in the top right has its eyes squeezed shut in a happy expression. A teal character in the bottom right has a wide, happy smile. Other smaller, plain-colored circles in blue and pink are also visible.

Jessica Boyle

Initial Research

Assignment

z 0 z

Aspirational

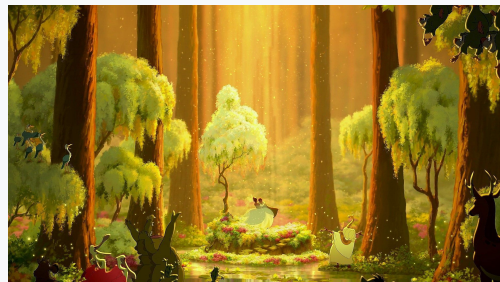
Animation work I aspire to create :

2D:

- [Princess & the Frog](#)
- [Hercules](#)
- [Scavengers Reign](#)
- [La Quête de l'Humain](#) - "Quest for humanity" - Goblins
- [The red turtle](#)

Mixed media:

- [Bemyvu \(Tiktok\)](#) - On paper
- [Miwa Matreyek](#) - Projection animation
- [Le Moine et le Poisson](#) - "The monk and the fish" - Indian ink + watercolor
- [Paradise lost](#) - Paper cut out animation



Motivational

Example of work that **motivates** me :



James Jean - Fine art



Nils-Udo - Environmental art



Loish (Lois van Baarle) - Digital art



Technical Benchmark

What I want to **achieve technically** :

Toon Boom Harmony

Rigging characters
Get better at tools in general



After Effects

Compositing
FX

3D Software

Combining 2D & 3D disciplines -
Using 3D models as a guideline



Mixed media

Materiality
Textures
Masks & blending

Technical Benchmark

Example : maman pleut des cordes - "Mum is pouring rain"

- Hand painted backgrounds
- Digital characters over the top



Initial ideas

Potential topics :

- Combining nature with human emotion
- Connection to nature
- Greif
- Mending broken relationships
- Example "siblings" - ACCD Thesis - student film

Audience :

- For all viewers!!!

Format :

- Solo film, screen based with mixed media!!



Thanks !

